

A NEW DAY HAS COME

Words and Music by STEPHAN MOCCIO
and ALDO NOVA

Moderately

B \flat sus2 F/A C5

mf

A



Dm B \flat sus2 F C Dm B \flat sus2

new day, ah. A new day,

F C Dm7

ah. I was wait - ing for





Original key: F# major. This edition has been transposed down one half-step to be more playable.

N.C.  






so long for a mir - a - cle to

N.C. 

come. Ev - 'ry - one told me

to be strong. Hold on and

don't shed a tear. Through the dark - ness and



good times I knew I'd make it



through. And the world thought I



had it all but I was



wait - ing for you. Hush love,

F C Dm7 Bb7sus2

I see a light in the sky. Oh,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass clef. Chord diagrams for F, C, Dm7, and Bb7sus2 are shown above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F C Dm7 Bb7sus2

it's almost blind - ing me. I can't be - lieve I've been

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass clef. Chord diagrams for F, C, Dm7, and Bb7sus2 are shown above the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

F C G

touched by an an - gel with love.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass clef. Chord diagrams for F, C, and G are shown above the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

Bb7sus2 F

Let the rain come down and wash a -

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in bass clef. Chord diagrams for Bb7sus2 and F are shown above the vocal line. The piano accompaniment features a long sustained chord in the right hand and a triplet of eighth notes in the left hand.



way my tears. Let it fill my soul and drown my



fears. Let it shat - ter the walls for a



To Coda

new sun. A new day



has come,

F C Dm7 Bbsus2

ahh, oh.

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: F (x02333), C (x02323), Dm7 (xx0232), and Bbsus2 (x02333). The vocal melody starts with a long note 'ahh,' followed by a melodic line that ends with 'oh.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

F C Dm7 Bbsus2

Where it was dark now there's

Detailed description: This system contains the third and fourth lines of music. The guitar chords are F, C, Dm7, and Bbsus2. The vocal melody continues with the lyrics 'Where it was dark now there's'. The piano accompaniment includes triplets in the right hand. The bass line continues with eighth notes.

F C Dm7 Bbsus2

light. Where there was pain now there's

Detailed description: This system contains the fifth and sixth lines of music. The guitar chords are F, C, Dm7, and Bbsus2. The vocal melody continues with the lyrics 'light. Where there was pain now there's'. The piano accompaniment features triplets in the right hand. The bass line continues with eighth notes.

F C Dm7 Bbsus2

joy. Where there was weak - ness I

Detailed description: This system contains the seventh and eighth lines of music. The guitar chords are F, C, Dm7, and Bbsus2. The vocal melody continues with the lyrics 'joy. Where there was weak - ness I'. The piano accompaniment includes triplets in the right hand. The bass line continues with eighth notes.

F C Bb sus2 Bbmaj9

found my strength all in the

Dm7 C D.S. al Coda

eyes of a boy,

CODA A7

has... Let the

Bb sus2 F C Dm7

rain come down and wash a - way my tears. Let it

Bb sus2 F C

fill my soul and drown my fears. Let it

B \flat sus2 F C Dm7

shat - ter the walls for a new sun. A

B \flat sus2 F/A C


new day has

Dm7 B \flat sus2 F C

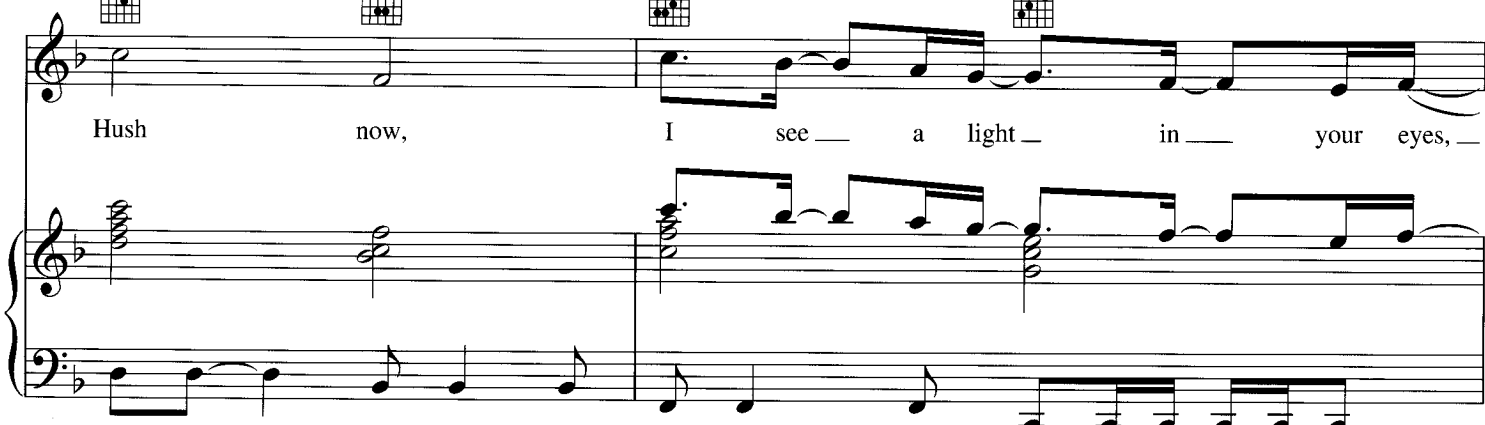
come, oh, la, la,


Dm7 B \flat sus2 F C

oh.





 Hush now, I see a light in your eyes,






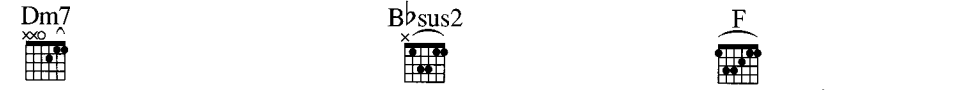
 all in the eyes of a boy.



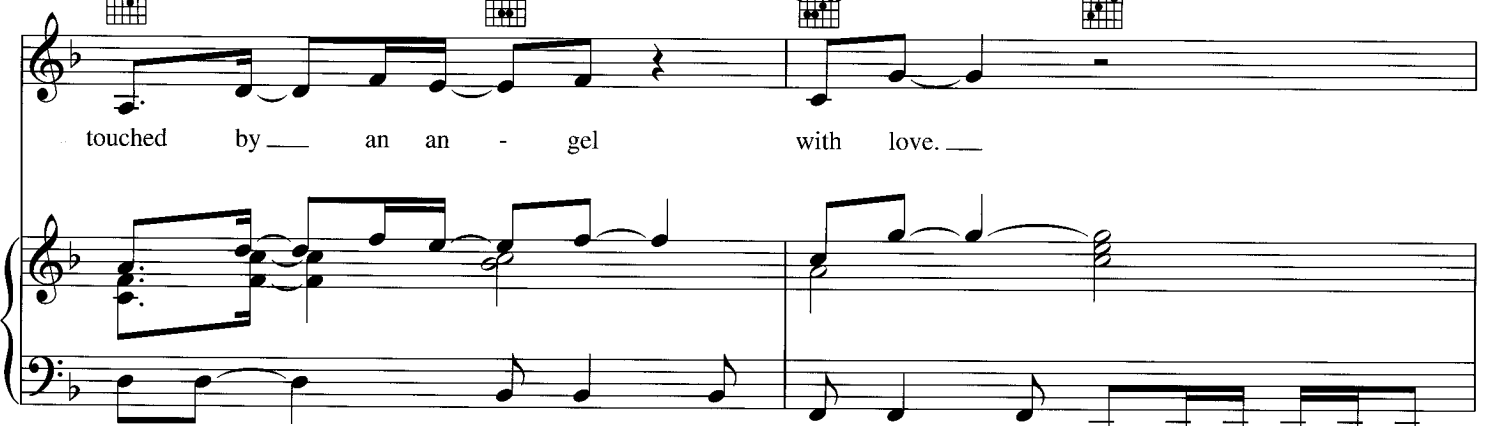


 I can't believe I've been





 touched by an angel with love.



Dm7

Bb[♭]sus2

F

C

I can't be - lieve _ I've _ been touched by _ an an - gel _ with

Dm7

Bb[♭]sus2

F

C

love, _ ooh. _

Dm7

Bb[♭]sus2

F

C

Hush now, ahh. _ A

Dm7

Bb[♭]sus2

F

C

Optional Ending

Dm7

Repeat and Fade

new day, ahh. _