

Fire From Your Eyes

Moderato **F G F G**

Piano

The piano introduction consists of four measures. The right hand plays a sequence of chords: F major, G major, F major, and G major. The left hand provides a simple bass line with quarter notes.

C G Am Am

5

Now I see how beau - ti - ful - this Mys - te - ry,

The first vocal line spans four measures. The right hand accompaniment features chords of C major, G major, Am, and Am. The lyrics are: "Now I see how beau - ti - ful - this Mys - te - ry,"

F G F

9

When I fell your si - lence and your grace

The second vocal line spans four measures. The right hand accompaniment features chords of F major, G major, and F major. The lyrics are: "When I fell your si - lence and your grace"

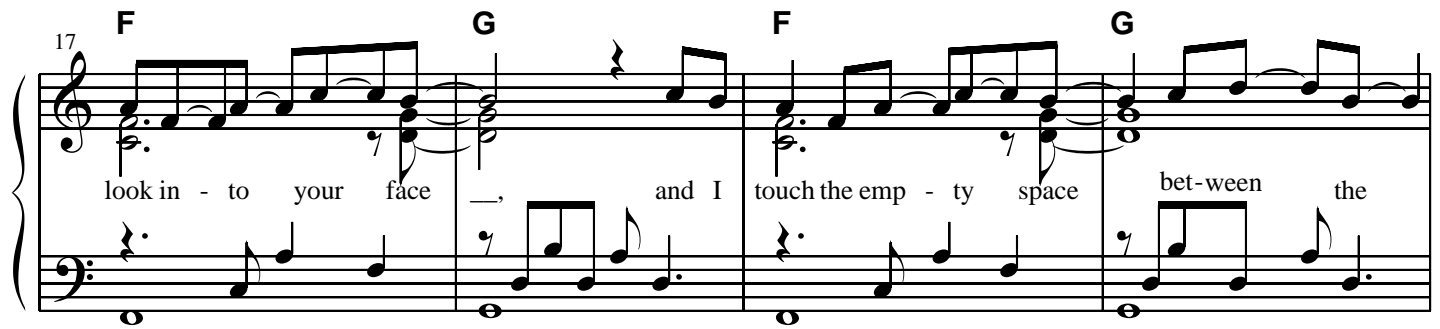
C G Am Am

13

Now I see how beau - ti - ful a man can be I

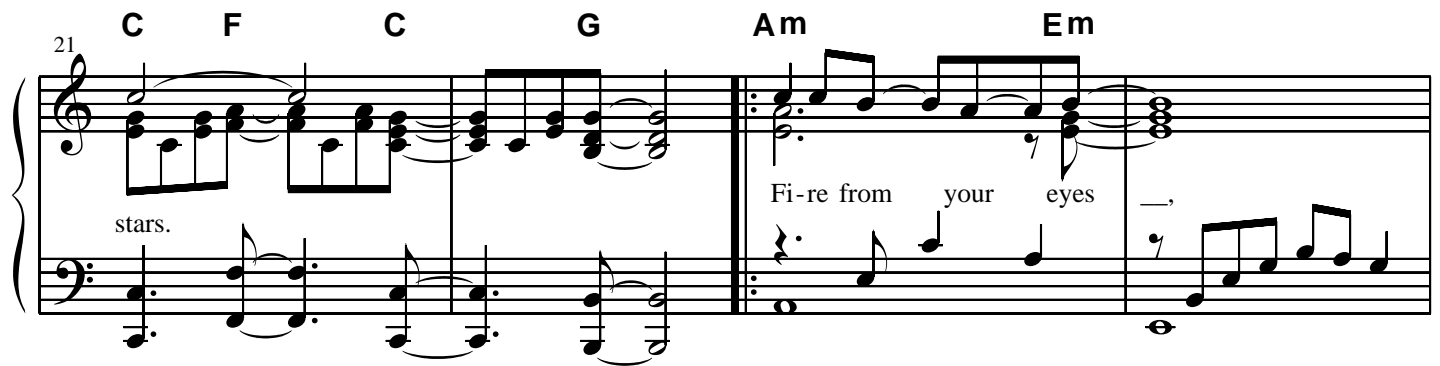
The third vocal line spans four measures. The right hand accompaniment features chords of C major, G major, Am, and Am. The lyrics are: "Now I see how beau - ti - ful a man can be I"

17 **F** **G** **F** **G**



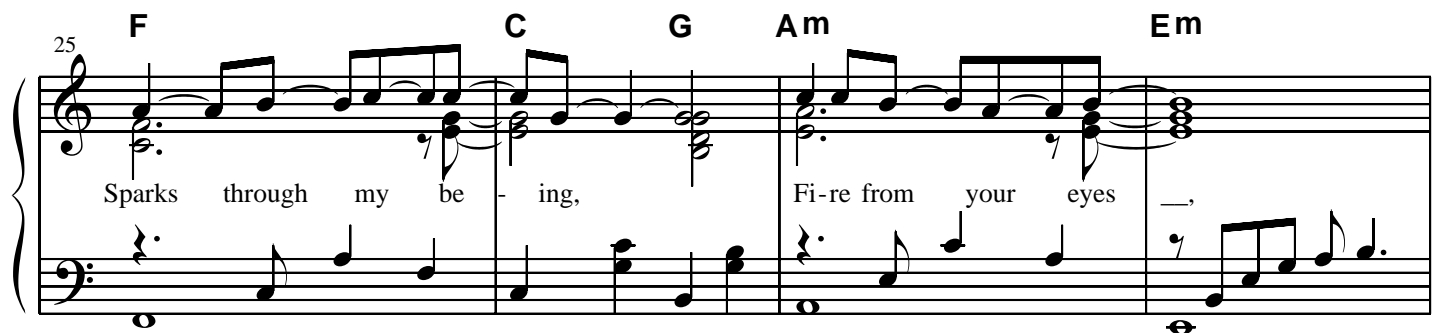
look in - to your face, and I touch the emp - ty space bet-ween the

21 **C** **F** **C** **G** **Am** **Em**



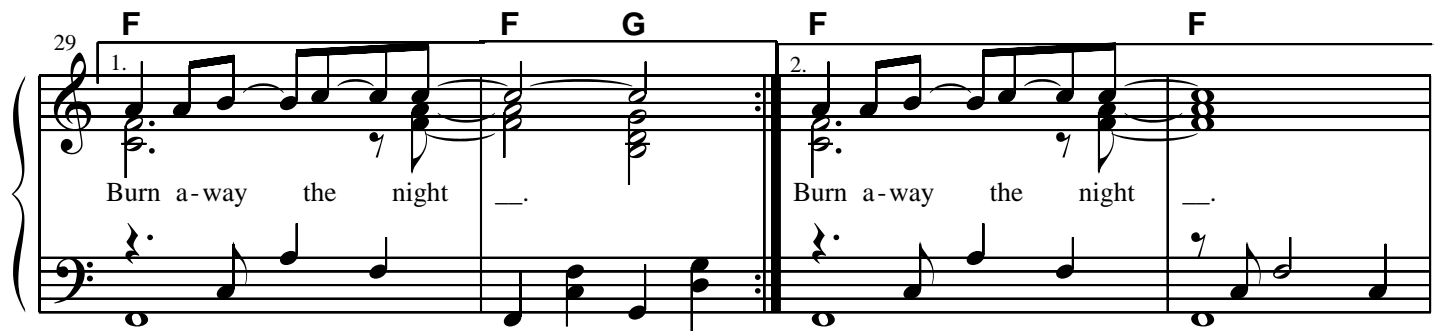
stars. Fi-re from your eyes

25 **F** **C** **G** **Am** **Em**



Sparks through my be - ing, Fi-re from your eyes

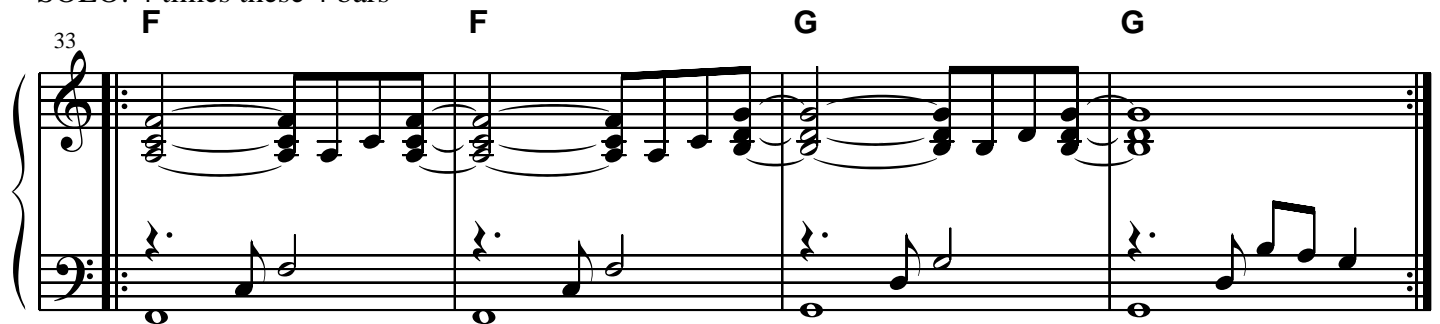
29 **F** **F** **G** **F** **F**



1. Burn a-way the night
2. Burn a-way the night

SOLO: 4 times these 4 bars

33 **F** **F** **G** **G**



37 C G Am Am

Now I see how beau-ti-ful this Mys-te-ry,

41 F G F F G

When I fell your si-lence and your grace —.

45 C G Am Am

Now I see how beau-ti-ful a man can be —, I

49 F G F G

look in-to your face and I touch the emp-ty space bet-ween the

53 C F C G Am Em

stars. Fi-re from yiur eyes

56 **F** **C** **G**

Sparks through my be ing,

59 **Am** **Em** **F**

Fi - re from your eyes

1. Burn a - way the night

62 **F** **G** **F** **F9**

2. Burn a - way the night

65 **F** **F** **G**

68 **G** **C**

rit.

3