

# Magnificence

OSHO - Songs

Alto

C G/B Am7 Em/G

Piano

A

5 F C/E Dm7 G

Pno.

A

9 C G/B Am7 Em/G

There is so much mag - ni - fi - cence in the o -

Pno.

13 F C/E Dm7 G

A

cean Waves are com-ing in, waves are com-ing in.

Pno.

17 C G/B Am7 Em/G

A

There is so much mag - ni - fi - cence in the o -

Pno.

21 F C/E Dm7 G

A

cean Waves are com-ing in, waves are com-ing in.

Pno.

25 C G/B Am7 Em/G

A

Ah ah ah a a ah .....

Pno.

29 F C/E Dm7 G

A

Pno.

33 C G6 C

A

Pno.

# Magnificence

OSHO - Songs

The musical score is divided into three systems. The first system is for the Alto and Piano. The Alto part consists of four measures with chords B, F#/A#, G#m7, and D#m/F# above it. The Piano part has a treble and bass clef with a 4/4 time signature. The second system is for the Alto and Piano. The Alto part has four measures with chords E, B/D#, C#m7, and F# above it. The Piano part continues with a treble and bass clef. The third system is for the Alto and Piano. The Alto part has four measures with chords B, F#/A#, G#m7, and D#m/F# above it. The lyrics "There is so much mag - ni - fi - cence in the o -" are written below the Alto staff. The Piano part continues with a treble and bass clef.

Alto

Piano

5

A

Pno.

9

A

9

Pno.

B F#/A# G#m7 D#m/F#

E B/D# C#m7 F#

B F#/A# G#m7 D#m/F#

There is so much mag - ni - fi - cence in the o -

13 E B/D# C#m7 F#

A

cean Waves are com-ing in, waves are com-ing in.

Pno.

17 B F#/A# G#m7 D#m/F#

A

There is so much mag - ni - fi - cence in the o -

Pno.

21 E B/D# C#m7 F#

A

cean Waves are com-ing in, waves are com-ing in.

Pno.

25 B F#/A# G#m7 D#m/F#

A

Ah ah ah a a ah .....

Pno.

29 E B/D# C#m7 F#

A

Pno.

33 B F#6 B

A

Pno.