

I'm Here To Wake Up

C C F F
D D G G7

C C F F
D D G G7

♩ = 120

OSHO Songs

The first system of the musical score consists of three staves. The top staff is the vocal line in 4/4 time, with lyrics: "I'm here to wake up to this day, I'm here to dance the clouds a-way". The middle staff is the piano accompaniment, labeled "Piano", with a treble clef and chordal accompaniment. The bottom staff is the bass line with a bass clef and a steady eighth-note accompaniment.

The second system of the musical score continues from the first. It also consists of three staves. The top staff is the vocal line in 4/4 time, with lyrics: "I'm here to live and sing my song And dis-sap-pear in-to the blessed one." The middle staff is the piano accompaniment, labeled "Piano", with a treble clef and chordal accompaniment. The bottom staff is the bass line with a bass clef and a steady eighth-note accompaniment.

9

I'm here to wake up to this day, I'm here to dance the clouds a-way,

9

13

I'm here to live and sing my song, And dis-sap-pear in-to the bles-sed one. There's no

13

17

I, on - ly you. There's no

17

21

I, on - ly you. There's no

25

I, on - ly you. There's no

29

I, on - ly you.