

High Is The Song

Dm C Bb C

OSHO Songs

M = 132

Alto

Piano

Dm C Bb C

High is the song, Free is the dance, Deep is the fee-ling of your

A

Pno.

Dm C Bb C

love. High is the song, Free is the dance, Deep is the fee-ling of your

A

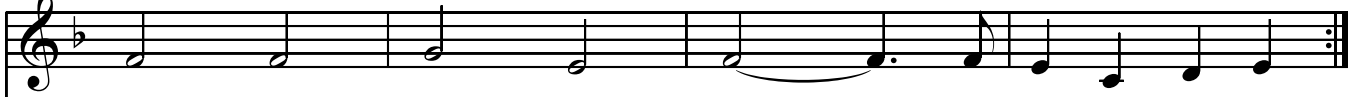
Pno.

Dm C Bb C

love. O - SHO O - SHO The fee-ling of your

13

A



love. O - SHO, O - SHO, The fee - ling of your

Pno.



Dm C B \flat C

Detailed description: This system contains the first four measures of the piece. The vocal line (A) starts at measure 13 and features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment (Pno.) consists of four measures, each with a chord (Dm, C, B-flat, C) and a bass line of quarter notes.

17

A



love. High is the song, Free is the dance, Deep is the fee - ling of your

Pno.



Dm C B \flat C

Detailed description: This system contains measures 17 through 20. The vocal line (A) continues the melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment (Pno.) consists of four measures, each with a chord (Dm, C, B-flat, C) and a bass line of quarter notes.

21

A



love. O - SHO, O - SHO, The fee - ling of your

Pno.



Dm C B \flat C

Detailed description: This system contains measures 21 through 24. The vocal line (A) continues the melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment (Pno.) consists of four measures, each with a chord (Dm, C, B-flat, C) and a bass line of quarter notes.

