

# ALMOST DOESN'T COUNT

Words and Music by  
SHELLY PEIKEN and GUY ROCHE

Slowly ♩ = 76



The introduction consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures contain piano accompaniment in the right and left hands. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Verses 1 & 2:



The first two verses are presented with vocal lines and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are: "1. Al - most made you love me. ing Al - most made you cry. you were fi - n'ly free..."



The continuation of the verses includes the following lyrics: "Al - most made you hap - py, babe. Did - n't I, did - n't What was al - ways miss - ing for you, babe, you found it in". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

Gm7 Cm7

I? me. You al - most had me think - in' But you can't get to heav - en you were turned a - round. half off the ground.

Gm7 Cm7 Cm7/F Bb

But ev - 'ry - bod - y knows al - most does - n't count. Ev - 'ry - bod - y knows al - most does - n't count.

1.

2.

2. Al - most heard you say -

Chorus:

Gm7 F

I can't keep on lov - in' you one foot out - side the door. I hear a

Ebmaj9



fun - ny hes - i - ta - tion of a heart that's nev - er real - ly sure...

Gm7



Can't keep on try - in' if you're look - in' for more than all that I could

Cm7



Cm7/F



F



give you, than what you came here for. 3. Gon - na find me some -  
4. May - be you'll be

Verses 3 & 4:

Gm7



Cm7



Gm7



Cm7



bod - y not a - fraid to let go. Want a no - doubt, be -  
sor - ry. May - be you'll be cold. May - be you'll come run -

Cm7/F

Bb



there kind of man; you came real close. But ev - 'ry time  
 nin' back, ba - by, from the cruel, cruel world. Al-most con - vince

Gm7

Cm7

Gm7

Cm7



you built me up, you on - ly let me down.  
 me you're gon - na stick a - round.

1.2. But ev - 'ry-bod - y

To Coda

Cm7/F

Bb

Gm7

D7



knows al - most does - n't count. Hey.

Gm7

C9

Gm7

D7

Gm7

C9

Gm7

D7



Hey. Hey. Hey. Can't keep on wait-ing.



Can't keep on try - ing.  
 Ev-'ry-bod-y knows \_\_\_\_\_ al - most does-n't count.

*♩ Coda*



So, may-be I'll be \_\_\_\_\_ here. May - be I'll see you a - round. \_\_\_\_\_



That's the way it goes. \_\_\_\_\_ Al - most does-n't count. \_\_\_\_\_